

**Indira Gandhi National Tribal University
Amarkantak (M.P.)**

Syllabus

**Bachelor of Arts (B.A. English) Programme
In Accordance with National Educational Policy 2020**

(Effective from Academic Session 2025)



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Department of English & Foreign Languages

Department of English & Foreign Languages

Course Structure

List of Courses in B.A. English 3/4Years (120/160 Credits)

Course Code	Course Title	Credits	Course Instruction
Semester – I			
EFLMT-103	British Poetry	4	
EFLMI-102	Studying Poetry	4	Other Dept Students
MDC-HL-EFL-100	Fundamentals of Literature	3	
AEC-GH	General Hindi (T/P)	2	Hindi Department
EFLSEC-104	English Language Skills 1	3	
VAC-IKS	Indian Knowledge System	2	Yoga Department
VAC-HYM	Health, Yoga and Wellness	2	Yoga Department
Semester – II			
EFLMT-203	British Prose	4	
EFLMI-202	Studying Prose	4	Other Dept Students
MDC-HL-EFL-200	Indian English Literature	3	
AEC-GE	English Communication	2	English Department
EFL SEC-204	English Language Skills 2	3	
VAC-EEDM	EVS	2	EVS Department
VAC-TAC	Opted by students	2	
Semester – III			
EFLMT-303	British Drama	4	
EFLMT-304	British Novel	4	
EFLMI-302	Studying Drama	4	Other Dept Students
MDC-HL-EFL-300	Indian Writing in English Translation	3	
AEC-CS	Communication Skills (T/P)	2	Linguistics Department
EFL SEC-305	English Language Skills 3	3	
Semester – IV			
EFLMT-403	Critical Theories and Key Concepts	4	
EFLMT-404	Tribal Literature	4	
EFLMT-405	Black Literature	4	
EFLMT-406	Academic Writing Skills	2	
EFLMI-402	Studying Novel	4	Other Dept Students
AEC-ICT	ICT & Communication (T/P)	2	Computer Department

NB: The syllabus will be followed in accordance with NEP 2020.

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Department of English & Foreign Languages

Course Structure

Course Code	Course Title	Credits	Course Instruction
Semester – V			
EFLMT-503	Indian Classical Literature	4	
EFLMT-504	Dalit Literature	4	
EFLMT-505	Indian Writing in English	4	
EFLMT-506	Practical Criticism	2	
EFLMI-502	Movements in English Literature	4	<i>Other Dept Students</i>
EFL-INT	Internship	2	
Semester – VI			
EFLMT-603	American Literature	4	
EFLMT-604	Women's Writing in English	4	
EFLMT-605	Literature and Disability	4	
EFLMT-606	New Literatures	4	
EFLMI-602	Tribal Literature	4	<i>Other Dept Students</i>
Semester – VII			
EFLMT-703	Advanced Study in Poetry	4	
EFLMT-704	Advanced Study in Prose	4	
EFLMT-705	Advanced Study in Drama	4	
EFLMT-706	Advanced Study in Novel	4	
EFLMI-702	Critical Theories & Key Concepts	4	<i>Other Dept Students</i>
Semester – VIII			
EFLMT-803	History of English Literature	4	
EFLMT-804	Literature of Transgenders	4	
EFLMT-805	Research Methodology & its Applications	4	
EFLMT-806	Dissertation	4	
Or	Or		
EFLMT-807	Research Project	12+ 4	
EFLMT-808	Research Methodology		
EFLMI-802	Indian English Literature	4	<i>Other Dept Students</i>

NB:

- Scheme of Examination and the allotment of marks in each paper shall be as under:

2 credit – 50 marks 30 ESE and 20 IA

Internal Assessment 20 marks

End Semester Exam - 05 Long Answer Type Questions with internal choice i.e., 02 questions from each Unit and 01 to be attempted. Each question will carry 06 marks. (5x06=30)

3 credit – 100 marks 60 ESE and 40 IA

Internal Assessment 1 – 20 marks

Internal Assessment 2 – 20 marks

End Semester Exam - 05 Long Answer Type Questions with internal choice i.e., 02 questions from each Unit and 01 to be attempted. Each question will carry 09 marks. (5x12=)

4 credit – 100 marks 60 ESE and 40 IA

Internal Assessment 1 – 20 marks

Internal Assessment 2 – 20 marks

End Semester Exam - 05 Long Answer Type Questions with internal choice i.e., 02 questions from each Unit and 01 to be attempted. Each question will carry 12 marks. (5x12=60)

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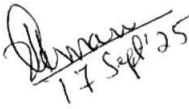
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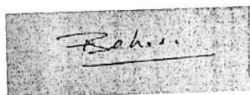
- Teacher of the paper will decide the pattern of the Internal Assessments.
- Abbreviation: AEC – Ability Enhancement Course, SEC – Skill Enhancement Course, VAC – Value-added Course, T/P – Theory/Practical
- 01 credit will be equivalent to 15 hrs
- There will be no written examination of Dissertation paper. Internal Assessment will be made through 3 presentations and research paper writing. Dissertation will be in printed form. Thesis and Viva-Voce of 60 marks will be held in the presence of external examiner.
 - Explanation of marks division has been given below:
Internal 1-10, Internal 2 (10 Marks) Internal 3 (10 Marks) and
Research Paper writing (10 Marks), Thesis evaluation (30 Marks),
Viva-Voce (30 Marks).


- Note: 1. No text will be repeated in the syllabus of the paper with the same title.
- Optional Papers will be decided by the teacher allotted depending on the availability of the teachers.

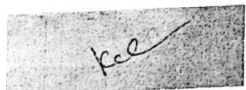

Prof. Krishna Singh
(Member)


Dr. Mohammad Tausif ur Rahman
(Member)


Dr. Rituraj Trivedi
(Member)


Prof. Gourhari Behera
(External Expert)


Dr. Santosh Kumar Sonker
(Chairman)
Dr. Santosh Kumar Sonkar
Head
Dept. English & FL.
I.G.N.T.U., Amarkantak (M.P.)


Prof. Krushna C. Mishra
(External Expert)

U.G. II Semester

Course Code	Course Title	Credits	MM
SEC	English Communication	02	100 (70+30)

Course Learning Outcome (CLO):

1. This course helps students improve their use of English by developing their ability to listen, speak, read, and write in English in personal, professional, and social settings.
2. The course attempts to encourage and motivate students to learn English, improve their levels of proficiency in English, and use English in academic and real-world situations by providing lessons, activities, tasks, techniques, and strategies for understanding, communicating, and interacting in English.
3. By the end of the course, students would have not only improved their proficiency in the skills of listening, speaking, reading, and writing, but also gained familiarity with 21st-century communication practices such as digital reading and writing, and speaking using digital tools.
4. Acknowledging that digital literacy – speaking, reading, and writing using digital tools is an essential 21st-century skill, the course attempts to help students engage with digital tools in order to learn, communicate, and create.
5. Secondly, to maintain a strong focus on facilitating students' use of English for academic purposes, to meet their social needs, and to cater to their future professional needs, the course has as its target user the Indian undergraduate. A third significant learning gain is that the course uses, recommends, and promotes the use of Indian English.
6. **On successful completion of the course, students will be able to:**
 1. Demonstrate accuracy and fluency in spoken and written communication
 2. Make informed choices about ways to communicate formally and informally
 3. Read and comprehend texts and engage with them critically
 4. Listen to and comprehend texts and engage with them critically
 5. Acquire familiarity with a few key interpersonal skills, and
 6. Develop language literacy in the digital medium.

Content of the Course:

Unit-1 & Week-1: Introductory lectures

1. Lecture 1. What is communication?
2. Lecture 2. Barriers in communication
3. Lecture 3. The process of communication
4. Assignment and interaction/forum activity

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Unit-2 & Week-2: Speaking and Listening I

1. Module 1. Sustained monologues
2. Module 2. Listening for meaning
3. Module 3. Dialogues – I
4. Module 4. Dialogues – II
5. Assignment and interaction/forum activity

Unit-3 & Week-3: Speaking and Listening II

1. Module 1. Interviews
2. Module 2. Group discussions
3. Module 3. Presentation skills
4. Assignment and interaction/forum activity

Unit-4 & Week-4: Reading

1. Module 1. What, why and how of reading
2. Module 2. Reading for main ideas
3. Module 3. Text structure and note making
4. Module 4. Critical reading
5. Assignment and interaction/forum activity

Unit-5 & Week-5: Writing

1. Module 1. Summarising
2. Module 2. Essay Writing
3. Module 3. Formal letters and Emails
4. Module 4. CVs
5. Assignment and interaction/forum activity

& Week-6: Digital Literacy

1. Module 1. Writing for newspapers vs social media
2. Module 2. Digital content writing
3. Module 3. Online presentation skills
4. Module 4: Nature, scope, and potential of digital literacy
5. Assignment and interaction/forum activity

Note: English Communication Course based on SWAYAM MOOC COURSE by Dr. Kshema Jose, Department of English and Foreign Languages, University of Hyderabad.

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Books and References:

The Empower Series of books for listening, speaking, reading and writing.
The Real Series of books for listening, speaking, reading and writing.
The Concise Adair on communication and presentation skills. Edited by Neil Thomas, 2021
Communication Skills.
Richard Worth, 1997
Improve your communication skills.
Alan Barker, 2013
Academic Communication Skills.
Li-Shih Huang, 2010
Developing Communication Skills.
Meera Banerji, Krishna Mohan, 2000
Communication Skills.
Sanjay Kumar, Pushp Lata, 2015
Practice makes perfect: English Conversation.
Yates, 2016
English for Everyone. 2019


Course certificate:

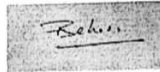
30 Marks will be allocated for Internal Assessment, and 70 Marks will be allocated for the end-term proctored examination.

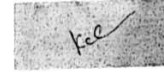
Securing 40% in both separately is mandatory to pass the course and get a Credit Certificate.

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UG III

Course code	Course Title	Credits	MM
EFLMT-303	British Drama	04	100 (60+40)

Course Learning Outcome (CLO):

1. The paper will help to understand British Drama, its meaning and functions.
2. The understanding of the various forms of British Drama and its evolution through the Ages will help to develop a clear picture of the historical and literary achievements in the field of British Drama.
3. The learner will be acquainted with the art of British Drama writing, which will help in creative writing thereafter.
4. The learner will understand the changing roles of British Drama in human life, i.e., either delighting, instructing or representing human life illustrated through different genres of British Drama.
5. The paper will also help to understand the basic structures of British Drama: kinds of drama, thematic contents, concerns, spirit of the age, use of specific language and style and other technical devices and formal patterns used in British Drama.

Content of the Course:

Unit-1: Origin and Development of British Drama: Introduction to British Drama, The Rise of British Drama, Elements of British Drama & Types of British Drama: Tragedy, Comedy, Tragi-Comedy, Historical Play, Comedy of Manners, Absurd Play, Poetic play, One-Act Play.

Unit-2: William Shakespeare: *Macbeth*.

Unit-3: Richard Brinsley Sheridan: *The School for Scandal*.

Unit-4: G.B. Shaw: *Arms and the Man*.

Unit-5: J.M. Synge: *Riders to the Sea*.

Suggested Readings & Learning Resources:

- Nicoll, Allardyce. *British Drama*. New York: TC Crowell, 1933.
- ----- *Theatre and Dramatic Theory*. London: George G. Harrap & Co. Ltd., 1962.
- Pickering, Kenneth. *Studying Modern Drama*. (Second Edition) New York: Palgrave/Macmillan, 2003.
- Donoghue, Denis. *The Third Voice: Modern British and American Verse Drama*. Princeton/New Jersey: Princeton University Press, 1959.
- Cole, Toby. (Ed.) *Playwrights on Playwriting: the Meaning and Making of Modern Drama from Ibsen to Ionesco*. New York: Hill and Wang, 1964.
- Kushwaha, M.S. (Ed.) *Dramatic Theory and Practice: Indian and Western* (Creative New Literature Series-37) Delhi: Creative Books, 2000.

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- Barbara A. Mowat and Paul Werstine, Folger Shakespeare Library, 2003.
- Shakespeare, William. *Macbeth*. Edited by A. R. Braunmuller, Cambridge University Press, 1997.
- Sheridan, Richard Brinsley. *The School for Scandal and Other Plays*. Edited by Michael Corder, Oxford World's Classics, 2008.
- Shaw, George Bernard. *Arms and the Man*. Edited by Dan H. Laurence, Penguin Classics, 2000.
- Cave, Richard Allen. *The Precarious Life of Power: Riders to the Sea in Performance*. Carysfort Press, 2010.
- Granville-Barker, H. *Study of Drama*. London: Sidgwick & Jackson Ltd., 1931.
- Ellis-Fermor, Una. *The Frontiers of Drama*. (Second Edition) New Fetter Lane: Methuen & Co. Ltd., 1964.
- Turner, Victor. *Dramas, Fields and Metaphors*. Ithaca: Cornell University Press, 1974.
- Evans, Ifor. *A Short History of English Drama*. New Delhi/Ludhiana: Kalyani, 1979.
- Hudson, W.H. *An Introduction to the Study of Literature*. New Delhi: Kalyani Publishers, 1988.
- Prasad, B.A. *Background Study of English Literature*. (Revised Edition) Macmillan India Ltd., 2006.
- Gill, Richard. *Mastering English Literature*. Macmillan India Ltd., 1985.
- Bradley, A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2005.
- Whitfield, George. *An Introduction to Drama*. Oxford: Oxford University Press, n.d.

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Course Code	Course Title	Credits	MM
EFLMT-304	British Novel	4	100 (60+40)

Course Learning Outcome (CLO):

- The paper will help to understand Novel, its nature, meaning and functions
- The understanding of the various forms of Novel and its evolution through the Ages will help to develop clear picture of the historical and literary achievements in the field of Novel.
- The learner will be acquainted with the art of narration which will help in creative writings thereafter.
- The learner will understand the social and material setting in Novel.
- The paper will also help to understand the basic structures of Novels, kinds of novel, thematic contents, concerns, spirit of the age, use of specific language and style and other technical devices and formal patterns used in Novels.
- The learner will clearly understand the major aspects of novel and close affinity between life and its fictional representation through graphic description.

Content of the Course:

Unit-1

Aspects of Novel

Setting, Plot, Character, Points of View, Setting of the Novel, Forms of Fiction: Nature of Narratives, Historical, Psychological, Short Story,

Unit-2

Jane Austen: *Pride and Prejudice*

Unit-3

Charles Dickens: *A Tale of Two Cities*

Unit-4

George Orwell: *Animal Farm*

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Unit-5

Guy de Maupassant: "Necklace"

Katherine Mansfield: "The Fly"

Suggested Readings & Learning Resources:

Abrams, MH. *A Glossary of Literary Terms* (Seventh Edition). Prism, 2003.

Allen, Walter. *History of English Novel*. Penguin, 1980.

Brandbury, Malcom. *The Novel Today Glasgow*. FC Paperback, 1978/1982

Daiches, David. *The Novel and the Modern World*. Chicago: University of Chicago Press, 1960.

Edel, Leon. *The Psychological Novel 1900-1950*, Ludhiana: Kalyani, 1997

Foster, E.M. *Aspects of Novel*. London: Penguin. 1949. Brooks & Warren. *Understanding Fiction*. Prentice Hall, 1959.

Hudson, WH. *An Introduction to the Study of Literature*. Ludhiana/New Delhi, 1988.

Karl, Fredrick. *The Contemporary English Novel*. New York: Farrar, Straus & Cudaly, 1962

Shorer, Mark. (Ed.) *Modern British Fiction*, New York: OUP. 1961.

Kermode, Frank. *Sense of an Ending*. O.U.P., 1967.

Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1965

Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford: Blackwell, 2004.

Rees. R.J. *Introduction to English Literature*. London: Macmillan, 1966

Walt, Ian. *The Rise of the Novel*. Penguin. 1957.

Walker, Hugh. *The Literature of the Victorian Era*. Delhi: S Chand & Co, 1956.

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UG III

Course Code	Course Title	Credits	MM
FFLMI-302	Studying Drama	2	50 (30+20)

Course Learning Outcome (CLO):

1. The paper will help to understand Drama, its nature, meaning and functions.
2. The understanding of the various forms of Drama and its evolution through the Ages will help to develop clear picture of the historical and literary achievements in the field of Drama.
3. The learner will be acquainted with the art of Drama writing which will help in creative writings thereafter.
4. The learner will understand the changing roles of Drama in human life i.e., either delighting, instructing or representing human life illustrated through different genres of Drama
5. The paper will also help to understand the basic structures of Drama, kinds of drama, thematic contents, concerns, spirit of the age, use of specific language and style and other technical devices and formal patterns used in Drama

Content of the Course:

Unit-1: Definition of Drama, types of drama: Tragedy and Comedy, Plot and Characterization
Chorus and Soliloquy

Unit-2: William Shakespeare: *Macbeth*

Unit-3: John Dryden: *All for Love*

Unit-4: Girish Karnad: *Hayavadan*

Unit-5: Mahesh Dattani: *Where There's a Will*

Suggested Readings & Learning Resources:

Nicoll, Allardyce. *British Drama*. New York: TC Crowell, 1933.

---. *Theatre and Dramatic Theory*. London: George G. Harrap & Co. Ltd., 1962

Pickering, Kenneth. *Studying Modern Drama*. (Second Edition) New York: Palgrave Macmillan, 2003.

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Donoghue, Denis. *The Third Voice: Modern British and American Verse Drama*. Princeton/New Jersey: Princeton University Press, 1959.

Cole, Toby (Ed). *Playwrights on Playwriting the Meaning and Making of Modern Drama from Ibsen to Ionesco*. New York: Hill and Wang, 1964.

Kushwaha, M.S. (Ed.) *Dramatic Theory and Practice: Indian and Western* (Creative New Literature's Series-37) Delhi: Creative Books, 2000.

Granville-Barker. H. *Study of Drama*. London: Sidgwick & Jackson Ltd., 1931

Ellis-Fermor, Una. *The Frontiers of Drama* (Second Edition) New Fetter Lane: Meuthen & Co. Ltd. 1964.

Turner, Victor *Dramas, Fields and Metaphors*, Ithaca: Cornell University Press, 1974.

Evans, Ifor. *A Short History of English Drama*. New Delhi/Ludhiana: Kalyani, 1979. Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Kalyani Publishers, 1988.

Prasad, B. *A Background Study of English Literature* (Revised Edition) Macmillan India Ltd., 2006.

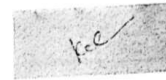
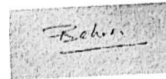
Gill, Richard. *Mastering English Literature*. Macmillan India Ltd., 1985.

Bradley, A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publisers, 2005.

Whitfield, George *An Introduction to Drama*. Oxford: Oxford University Press, n.d.

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UG III

Course Code	Course Title	Credits	MM
MDC-HL-EFL-300	Indian Writing in English Translation	3	100 (60+40)

Course Learning Outcomes (CLOs):

- Understand the role and importance of translation in Indian literary traditions.
- Appreciate selected Indian literary texts from various regions in accessible English translations.
- Identify key cultural, social, and philosophical themes in Indian writing through translation.
- Build basic comparative and critical thinking skills by discussing texts from diverse languages and traditions.

Content of the Course:

Unit 1: Introduction to Translation & Indian Literature

- Meaning, types, and importance of translation
- Challenges of translating Indian texts into English
- Short overview of major Indian literary traditions

Unit 2: Classical & Bhakti Selections

- The Bhagavad Gita (Chapters 2 & 12 – on Karma and Bhakti Yoga)
- Kabir – 4–5 selected poems from Songs of Kabir (Tagore's translation)
- Mirabai – 3–4 devotional poems in translation

Unit 3: Modern Short Fiction & Essays

- Premchand – “Idgah” (short story)
- Ishmat Chughtai: “The Homemaker” (*The Quilt Stories*)
- Rabindranath Tagore – “The Kabuliwala”

Unit 4: Drama:

Girish Karnad: *Yayati*
Habib Tanvir: *The Living Tale of Hirma*

Unit 5: Contemporary Marginal Writings

Bama – *Karukku* (Chapters: 2, 6, 7, 9)
Hansda Sowvendra Shekhar: “November is the Month of Migration” (From *The Adivasi will not Dance*)

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Shanta Kumari: "Language Disparity: A Threat to Queer Diversity" (From *Indian Literature: Sahitya Akademi's Bimonthly Journal*, March April 2024 # 340)

Suggested Readings & Learning Resources:

Primary Texts:

Bama. *Karukku* (Short Excerpts)

Chughtai, Ismat. "Lihaaf." (Trans. M. Asaduddin)

Kabir. *Songs of Kabir* (Tagore Translation): <https://www.sacred-texts.com/hin/sok/>

Karnad, Girish. "Yayati". Oxford University Press.

Premchand. "Idgah." Online: <https://www.learnenglishwithafreenagar.com/idgah-by-premchand-summary/>

Tagore, Rabindranath. *Kabuliwala*. Available free: <https://www.gutenberg.org/ebooks/717>

Secondary Readings (Concise & Accessible):

Bassnett, Susan. *Translation Studies* (Introductory Chapter).

Mukherjee, Sujit. *Translation as Discovery*. Orient Blackswan, 1994.

Learning Resources (Weblinks):

Internet Archive – Digital Library: <https://archive.org>

NPTEL Translation Studies Course: <https://nptel.ac.in/courses/109/104/109104050/>

Open Culture (Free Audiobooks & eBooks): https://www.openculture.com/free_ebooks

Project Gutenberg (Free Public Domain Books): <https://www.gutenberg.org>

Sahitya Akademi – Indian Literature Journal: <https://sahitya-akademi.gov.in>

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UG III

Course Code	Course Title	Credits	MM
EFL SEC-305	English Language Skills 3	4	100 (60+40)

Objective: This course aims at meeting and overcoming the challenges our students face especially in English Language skills (LSRW) and offers to help build proficiency in English language competence and performance through its Mini-max Approach.

The Mini-max Approach equips its students with the essential language tools and skills through which they are able to internalize a good admixture of accuracy and fluency of English language at Intermediate level - 1 (A2-B1) according to Common European Framework.

Learning Outcomes:

By the end of this Course, the learners will:

- further develop their skills in listening, speaking, reading and writing
- improve their accuracy in grammar and pronunciation
- get vocabulary boosters to enrich their speaking and writing
- have the opportunity to share their knowledge and skills with other professionals in their field
- participate actively individually and in groups to activate their communication skills
- be provided with professionally developed materials

Methodology

The class size of 30/60 students in the present course has confronted us with a situation where we have to accept the challenge and still work within the framework of communicative/communicational methodologies making some room for effective improvisation in the form of eclectic approaches and strategies.

We have always believed that the participants need to be actively involved in the process of learning. Therefore, the teacher will introduce skills development and sound pedagogical practices and will also provide the participants with opportunities to try out some of these skills and techniques in pairs and groups.

Requirements

- Computer operated audio-video system (LCD Projector with screen, speakers and mic).

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- White Board with Markers. (Blue, Green, Red and Black)
- Printer, Photocopier and A4 size paper facility.

Evaluation Scheme:

Internal Assessment: 40 marks

End Semester Exam: 60 marks

Total: 100 marks

Course Contents:

Unit	Language focus	Vocabulary	Language tools/skills
Unit 1 Know yourself	1 Tenses in the Timeline	SWOT analysis Jobs	<ul style="list-style-type: none"> • Listening/Speaking: presenting own's profile • Writing: accounting your age , CV and Resume and Statement of Purpose
Unit 2 Extraordinary Lives	1 Past Simple	Years, decades and centuries Pronunciation: Dates	<ul style="list-style-type: none"> • Reading/Listening: An ordinary life ... an amazing idea and a true story • Listening/Speaking: People you get inspired with • Writing: profile writing
Unit 3 Keeping in touch	1 Present perfect Pronunciation: -ed endings 2 Time phrases with present perfect and past simple	Ways of Communicating	<ul style="list-style-type: none"> • Reading: getting in touch through ages • Listening/Speaking: strengthening and networking • Writing: emails for networking • Pronunciation: the schwa sound
Unit 4 Learning for the future	1 Infinitive of purpose 2 might and will	Education and Careers	<ul style="list-style-type: none"> • Listening/Reading: My career • Speaking: Find the right course or a job • Writing: Applying for a course or a job Pronunciation spot: Present and future forms

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Unit 5 Getting yourself ready	Tenses for presentations and reporting	Ambitions and achievements Wordspot: for	<ul style="list-style-type: none"> • Listening/Reading: Mock Interviews • Speaking/Listening: Talk about your ambitions and achievements • Writing: a mini-biography and reports
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Suggested Books and References:

- Raymond Murphy, *Essential English Grammar*, Cambridge University Press, 2017
- McCarthy, Michael & Felicity O' Dell, *English Vocabulary in Use*, New Delhi, CUP, 2010
- Michael Swan, *Practical English Usage*, OUP, 2007
- Teacher constructed materials and Handouts provided during Semester 3

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